

MORNING WORKS DEL MAR EDITION

THE  
**HORSEPLAYER**<sup>™</sup>  
MAGAZINE



POWERED BY TOBY TURRELL

**FRIDAY, JULY 20, 2007**  
**DEL MAR EDITION**

**TODAY'S KEY WORKS:**

**Race 6 - Timias #3**

*Comments listed for each horse personally observed/clocked.*

Grade :	<b><u>Race #1: Maiden</u></b> <b><u>\$100,000</u></b>	Workout Comments:
B	Wild and Ready	7/12: Followed up team drill with a nice display of speed in this solo roll. {1:01.80}
B-		7/5: Worked in a set of three with fellow two year olds Tribal Deal and Roadside Rest. Rider took a good hold early and kept this colt between horses. Clearly had the most run of the trio. Must follow. {1:03.80}
B	Tracton's Golden	6/22: Finished off the drill well. Style should suit the track. {1:00.60}
C+	Bond	7/13: Did not do anything to get excited about here. So-so. {50.00}
B-	Chop House George	7/8: Worked in blinkers and responded to pressure in a willing fashion. Comes in on an improving work tab. {1:00.00}

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	<b><u>Race #2: Starter Allowance</u></b>	
B-	R Charlie's Angel	7/14: Spun around the poly in a hard trying manner. {48.00}
B-	Warren's Devonlane	6/10: Was let run from the start. Steady type drill. {1:02.20}
B+	Applaud Dubai	7/6: Impressive maiden winner had ears twitching back and forth down the lane. Was keen to run by the wire. Sharp. {49.00}
	<b><u>Race #3: Maiden \$40,000</u></b>	
B	Awesome Broad	7/7: Time a tad misleading as Conlon filly did this all on her own. Was moving well late. {1:02.60}
B	Concinuous	7/16: 24.40 final quarter logged. Hofmans filly coming around. {1:01.20}
B-	Ten Tenors	7/11: Clock read 59.80 on my watch but Cassidy filly looks more like a turf sprinter.
B-	Flamingo Princess	7/5: Worked without the blinkers. Was in hand to the wire. {48.20}
C	Forest Miss	6/22: Cerin filly was all out while working in company. Forgettable.

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	<b><u>Race #4:</u></b> <b><u>Allowance O/N1X</u></b>	
B	Sound Barrier	7/6: Holding form off nice maiden win. Handy. {49.00}
C	Scat Thief	7/4: Could not endorse this move as Guillot Ch appeared to be struggling for air in the final stages. Pass. {1:01.40}
B	Yankee Bay	7/14: 37.40 final three. Finished in a sustained rally. Comes to the poly in good shape. {1:15.60}
	<b><u>Race #5: Claiming</u></b> <b><u>\$25,000</u></b>	
B	Get the Money	7/15: Turned in usual blast off down the stretch with Berrio aboard. Was let roll. {35.00}
C	Sizzling Sarah	7/14: Was not extending very well approaching the wire. {51.00}
B	Sunday Dress	7/12: Rallied in an honest fashion for the O'Neill camp. Should fire on the drop. {47.80}
C	Callmeluckylucy	7/14: Did not get a good hold of the poly today. Some unsure footing along the way. Inclined to watch one. {48.40}

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	<b><u>Race #6:</u></b> <b><u>Allowance O/N2X</u></b>	
C	True Dancer	7/11: Did not look as good today for new barn. One paced move. {1:02.40}
C	Designed for Luck	7/11: Was wet and all out while heads up with stable-mate Fleet Caroline. Probably needs a race. {1:15.40}
A-	Timias	<ul style="list-style-type: none"> <li>7/6: Gave the thumbs up sign today with a real strong move in company. Powered home with mind on running, getting best of stable-mate filly Usk Poppy. {59.80}</li> </ul>
C+	Go Go Dancer	7/14: Was all out while second best to talented stable-mate Masterly. This gray has never been the best of workers. {48.00}
C+	Fire Wood	Has turned in a steady series of easy/slow moves. Tough to tell where the fitness level is at.
	<b><u>Race #7: CTBA</u></b> <b><u>\$125K</u></b>	
B	Expect Valkyr	7/6: Best over maiden stable-mate Cavanaugh by a length. Was not asked. Still doing well. {49.40}
B	Comical Vacation	7/13: 23.60 final quarter off a 50.00 first half mile. Clearly some talent here but this sure is asking a lot. {1:13.60}
	<b><u>Race #8: Maiden</u></b> <b><u>\$25,000</u></b>	
B-	Funky Chanteal	7/15: Slow tempo move over the poly while in company. Mitchell filly acting healthy. {51.20}
B-	Color New	7/16: 24.40 final quarter. Her finishing kick has improved since ugly debut. Should step forward. {47.60}
B	Punchette	7/15: 35.20, 1:00.80. Showed more speed today which is very significant on the drop in class. {1:01.40}

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